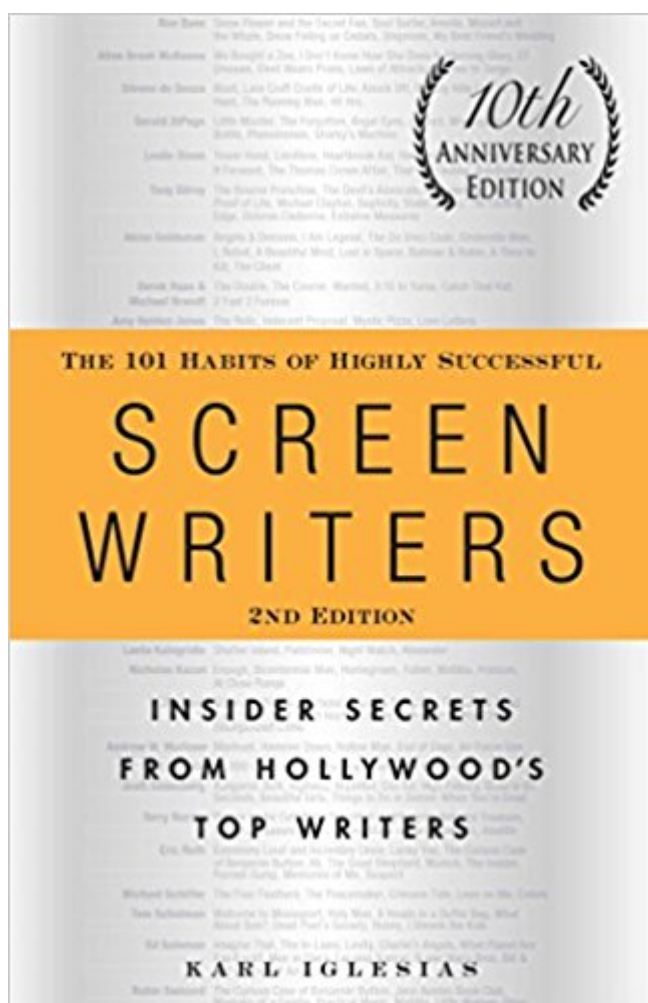


The book was found

The 101 Habits Of Highly Successful Screenwriters, 10th Anniversary Edition: Insider Secrets From Hollywood's Top Writers



Synopsis

You can struggle for years to get a foot in the door with Hollywood producers--or you can take a page from the book that offers proven advice from twenty-one of the industry's best and brightest! In this tenth anniversary edition, *The 101 Habits of Highly Successful Screenwriters*, 2nd Edition peers into the lives and workspaces of screenwriting greats--including Terry Rossio (the *Pirates of the Caribbean* franchise), Aline Brosh McKenna (*Morning Glory*), Bill Marsilli (*Deja Vu*), Derek Haas and Michael Brandt (*Wanted*), and Tony Gilroy (the *Bourne* franchise). You will learn best practices to fire up your writing process and your career, such as: Be Comfortable with Solitude, Commit to a Career, Not Just One Screenplay, Be Aware of Your Muse's Favorite Activities, Write Terrible First Drafts, Don't Work for Free, Write No Matter What. This indispensable handbook will help you hone your craft by living, breathing, and scripting the life you want!

Book Information

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Movies > Screenwriting #569 in *Books > Textbooks > Humanities > Performing Arts > Film & Television*

Customer Reviews

Karl Iglesias is a screenwriter and sought-after script doctor specializing in the reader's emotional response to the written page. He is the author of *Writing for Emotional Impact* and a contributor to the anthology, *Now Write! Screenwriting*. He teaches at the UCLA Extension Writers' Program, where he was named Outstanding Instructor in Screenwriting in 2010.

Very insightful and inspiring views of successful screenwriters.

If you are serious about writing screenplays. This book should be on your shelf. Much of it is common sense, but there are great insights by writers who have a record of success in this industry. It is great motivation.

I feel so much more normal as a prolific writer after reading this book! I'm so grateful to read of successful screenwriters, with their variable and personal techniques, sharing great tips and processes for being an effective screenwriter. Thank you, this will be a book I'll refer back to often.

when I've read this book I no longer feel awkward , not that I consider myself as a successful writer , but I could find the same problems a writer has to endure. Besides there are several techniques that I found very useful for my work :)

I highly recommend this book. Anybody daring to venture into the world of screenwriting must read this cover-to-cover if you plan on getting anywhere.

Essential

A great read, insightful and honest. It really gives you an honest insiders look at what makes a screenwriter successful from real successful screenwriters.

It was in good condition.

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